



Roberto Bagnoli Teaching Folk Dancing Workshop

September 28-30, 2018

Do you teach folk dancing?
Do you want to improve your teaching
and add new skills to your teaching toolbox?

If so, please join us for a unique
North American opportunity to improve
and practice the art of teaching recreational
folk dance, taught to us by an experienced
teacher of teachers, Roberto Bagnoli.

Location: Dale's dance studio in Surrey, BC

Cost: \$160
Three full days.
Billeting available.

If you are interested, please contact Dale
at dale.c.adamson@gmail.com
and website: daleadamson.com

Remember Roberto's energy and charm?
You don't want to miss this event!



Roberto

Roberto Bagnoli has been teaching folk dancing since 1992.

Roberto is active in several aspects of teaching folk dance. From the very beginning he traveled in different Balkan countries focusing on Balkan folklore. He visited amateur and professional ensembles, researchers and (village) dancers.

Besides numerous workshops in Balkan and Israeli Folk Dance, Roberto teaches folk dances from different countries on all levels and various occasions in Italy, Switzerland, Belgium, England, Germany, France, Holland, Canada, United States, Taiwan, Japan and Hong Kong.

Roberto is actively involved in training folk dance teachers. At the beginning of his career he followed programs of teaching techniques lead by different teachers from the Netherlands. A few years ago, he decided to share his experience with other folk dance teachers: together with Bianca de Jong, a teacher specialized on group-dynamics, he developed and lead a two-year training for recreational teachers in Italy.

Workshop

Dancing a folk dance is one thing, teaching a dance is something else. In other words, teaching folk dance is a skill in itself. A skill that can be learned and improved. Those who teach folk dance have, for sure, the urge to transfer the joy and fun in folk dancing. But although enthusiasm is a strong tool, it is not enough for "good" teaching. What are the ingredients of teaching folk dance? The most important ones will be taught, discussed and practised during this workshop: "teaching folk dance".

Some themes that will be explored:

- Verbal and non-verbal instructions: how to use voice, body and facial expression
- How dancers learn and how to translate that into teaching folk dances
- Teaching methods: which methods are at our disposal and which ones are to be preferred? How to mix different teaching methods and finding your own teaching style?
- Analysing folkdances (in terms of difficulty, structure...)
- Building a program (for regular group meetings)

Roberto's workshop is practice based, meaning that he will focus on situations, questions and successes of the participant's practice in teaching folk dance. This doesn't mean that participants need to be experienced teachers, but some dance experience is required. People interested in teaching but with no experience yet are welcome.

During the workshop there will be moments of theory, but the main form of working will be performing different tasks in small groups followed by reflection and feedback.

After this workshop you will have new inspiration and new ideas about how you want to teach the folk dances you love!